# 35

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WITH KEITH LOCKHART AND
THE BOSTON POPS ORCHESTRA

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# Tom Stemberg

As a Life Trustee with the Boston Symphony Orchestra and founder of Staples, Tom Stemberg made an impact in both our local and global communities.



**We recognize him today and every day.**

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The *Presidents at Pops* Committee gratefully acknowledges

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# WELCOME TO PRESIDENTS AT POPS!

## PRESIDENTS AT POPS 35

*Please note that, due to a death in the family, Keith Lockhart is not able to lead this evening's concert. We are fortunate that conductors Robert Bernhardt and Eric Stern were available at short notice to lead the first and second portions of the concert, respectively. The program remains unchanged.*



## ROBERT BERNHARDT

With thirty-two years' experience as a music director, thirty-six years as a conductor of Pops repertoire, and thirty-four years in the opera pit, Bob Bernhardt brings a unique perspective and podium presence to a variety of genres. Currently the Principal Pops Conductor for the Grand Rapids Symphony, Mr. Bernhardt will celebrate his twentieth season as Principal Pops Conductor of the Louisville Orchestra—and his thirty-fifth consecutive season there—next year. He is in his fourth season as Music Director Emeritus and Principal Pops Conductor of the Chattanooga Symphony and Opera (where he was Music Director for nineteen seasons), and since 2012, he has been artist-in-residence at Lee University. Mr. Bernhardt previously held positions with the Rochester Philharmonic, Tucson Symphony, Kentucky Opera, Amarillo Symphony, and the Lake Placid Sinfonietta. He has been a regular guest with the Boston Pops, which he first conducted at John Williams' invitation in 1992, having led both holiday and spring concerts at Symphony Hall.

Robert Bernhardt has worked with many stars from the worlds of Broadway, rock & roll, and the American Songbook, from Brian Stokes Mitchell and Kelli O'Hara, to the Beach Boys and Wynonna, to Jason Alexander and Vanessa Williams. A lover of opera, he conducted productions with Kentucky Opera for eighteen consecutive seasons, and for nineteen seasons with his own company in Chattanooga, as well as many guest conducting engagements with Nashville Opera. Mr. Bernhardt received his master's degree with honors from the University of Southern California's School of Music, studying primarily with Daniel Lewis. He received his bachelor of fine arts degree from Union College in Schenectady, New York, where he graduated Phi Beta Kappa, *summa cum laude*, and an Academic All-American Baseball Player. He lives with his wife, Nora, in Signal Mountain, Tennessee.

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# A TRIBUTE TO TOM STEMBERG



The Boston Symphony Orchestra is honored to pay tribute tonight to BSO Life Trustee, the late Tom Stemberg. A dear friend to the BSO and a true visionary in local, national, and global business, Tom was elected a BSO Overseer in 1996, Trustee in 1998, and Life Trustee in 2013. He was a leader and dedicated patron throughout his tenure, and his accomplishments at the BSO were many. Tom led an effort throughout the venture capital and private equity communities to raise funds for the Artistic Initiative to support the Orchestra's programming through additional endowment funds. He served on the benefactor committees for Symphony Galas, *Presidents at Pops*, and *A Company Christmas at Pops*. As Chair in 2004, Tom led *A Company Christmas at Pops* to more than $1 million for the first time in the event's history. He also led an intensive review of the BSO's retail operations in the mid-1990s, which significantly improved the Symphony Hall and Tanglewood shops—and as a direct result of Tom's insight and leadership, the BSO has one of the top orchestra websites in the world, with approximately 10 million visitors each year. Tom first attended a BSO concert while a student at Harvard and his appreciation of music continued throughout his lifetime. He is greatly missed.



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## *We are honored to share reflections about Tom from some of his BSO family members.*

Tom Stemberg was a great friend of the BSO and the Boston Pops. We were the grateful beneficiaries of his business acumen, coupled with his passion for the art form. His leadership roles with the Board media committee and with *A Company Christmas at Pops* were of immediate and tangible benefit to our beloved Boston Pops. What I appreciated, and miss, most about Tom, though, was his unique blend of business savvy and a profound knowledge of, and passion for, our art form—how many Great Benefactors have an equal enthusiasm for the Viennese waltz and Motown? All of us at the Pops are honored to celebrate his life and legacy at this year's *Presidents at Pops*.

**Keith Lockhart**
*Julian and Eunice Cohen Boston Pops Conductor*

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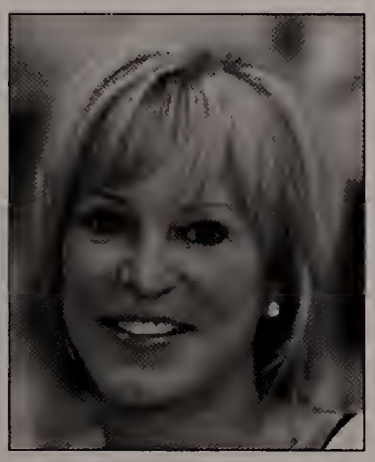
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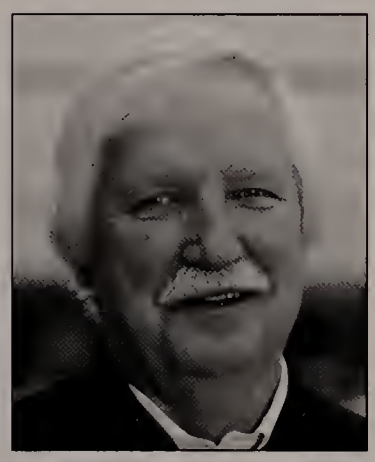
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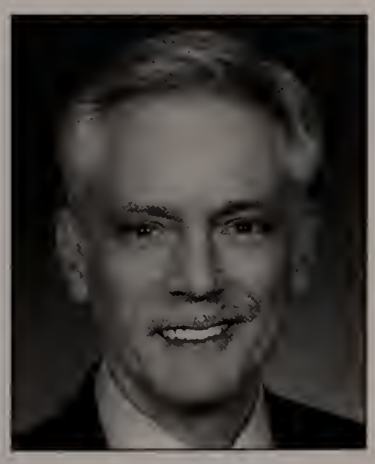
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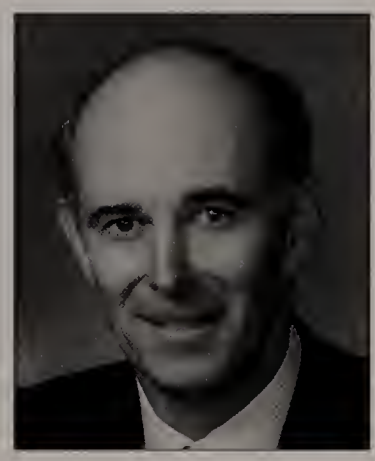
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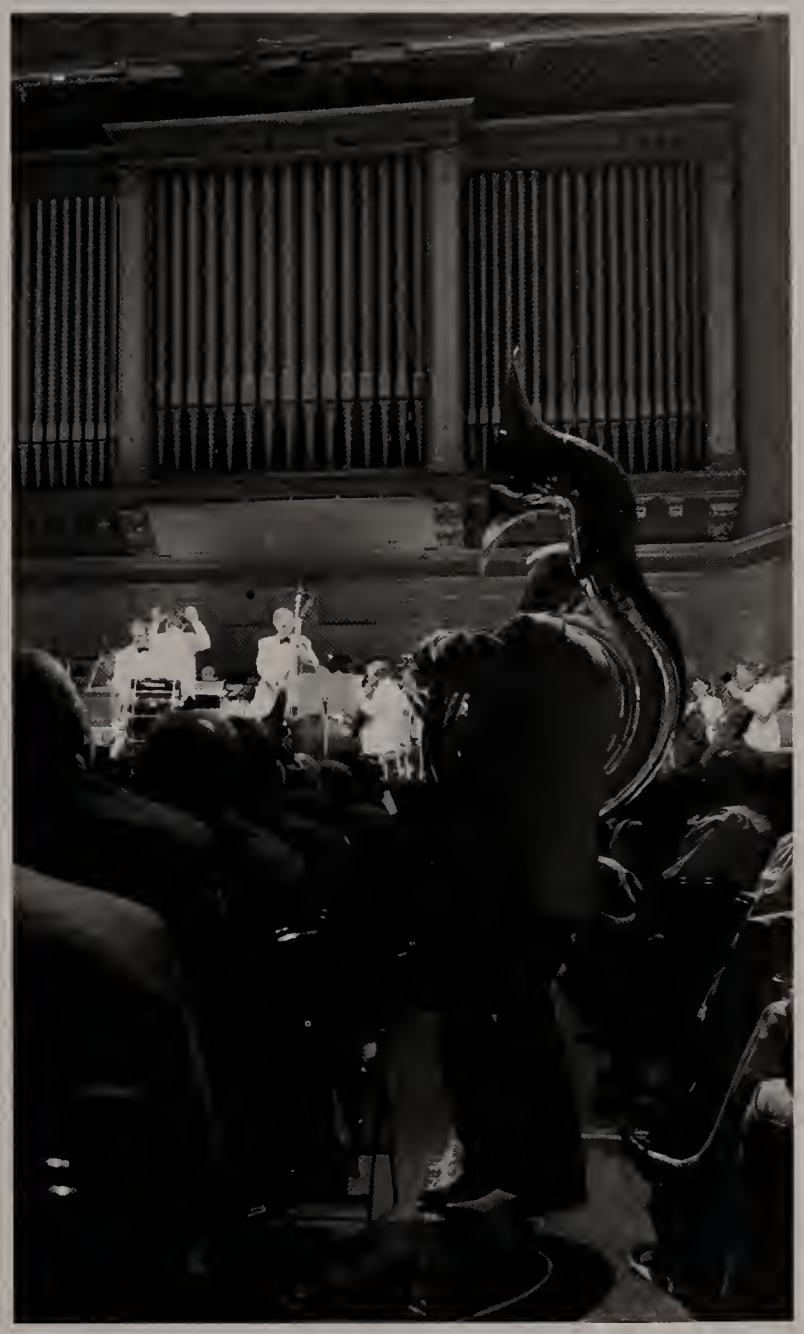
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# DAYS IN THE ARTS AT TANGLEWOOD

Tonight, corporations and individuals have made contributions to help send deserving students entering the 6th, 7th, and 8th grades to Days in the Arts at Tanglewood (DARTS), the BSO's summer arts immersion camp in the Berkshires, founded in 1967. Nearly 400 students from throughout the Commonwealth attend DARTS for one week every July and August. Students participate in daily workshops led by veteran arts educators from across the state, while concentrating in one arts discipline. In addition, students are immersed in local art and culture during daily field trips to Jacob's Pillow, Shakespeare and Co., Berkshire Theatre Festival, Norman Rockwell Museum, Clark Art Institute, and of course, Tanglewood and the Boston Symphony Orchestra. No child is turned away due to inability to pay.



# DAYS IN THE ARTS AT TANGLEWOOD SPONSORS

The *Presidents at Pops* Committee thanks the following organizations and individuals for generously sponsoring students for this summer's DARTS program:

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# BSO EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS

# BSO EDUCATION AND COMMUNITY ENGAGEMENT PROGRAMS

Funds raised through *Presidents at Pops* help support the BSO's Education and Community Engagement programs throughout the year. These programs offer individuals of all backgrounds an opportunity to develop and build their relationship with the BSO and orchestral music through high-quality, relevant, multileveled, and interactive education and engagement experiences.

The BSO's Education and Community Engagement programs serve more than 25,000 individuals of all ages and backgrounds annually. These programs include:

### Programs for Children and Families
- Family Concerts
- DARTS (Days in the Arts at Tanglewood)
- Concerts for Very Young People

### Programs for Students and Educators
- BSO Youth Concerts
- Pre- and Post-Youth Concert BSO Musician Demonstrations
- High School Open Rehearsals
- BSO Concerto Competition
- Collegiate Ambassadors Program
- BSO Educators Advisory Council



### Programs for the Community
- Community Chamber Concerts Series
- Symphony for Our City Program
- Onstage at Symphony Program

### Tanglewood Programs
- DARTS
- Tanglewood Family Concert
- Friday Morning Rehearsal Program
- Kids' Corner



If you would like to make a contribution to the BSO's Education and Community Engagement programs or the DARTS program, please contact Mary Thomson, Director of Corporate Initiatives, at 617-638-9278. Thank you.

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# TONIGHT'S MENU

*Presented by* **Boston Gourmet**
*Exclusive caterer for the*
*Boston Symphony Orchestra, Inc.*

## FIRST COURSE

Heirloom Tomatoes and Smoked Mozzarella
with Beet Microgreens and Fennel
White Balsamic Vinaigrette

## ENTRÉE

Shrimp with Cocktail Sauce and Red Sorrell
Beef Paillard with Smoked Tomato Jam
Couscous Salad with Artichokes and Sun-Dried Tomatoes
Charred Green and Yellow Beans
Brioche Roll

## DESSERT

Flourless Chocolate Mousse Cake

Coffee is available at table locations; please ask your server.
Balcony coffee service is available in the O'Block/Kay and Cabot-Cahners Rooms.

The wine for tonight's pre-concert reception and on the Pops tables
is generously provided by **Deutsch Family Wine & Spirits**.

# PRESIDENTS AT POPS

## June 3, 2015



Members of the *Presidents at Pops* 2015 Committee gather during the pre-concert reception.
*Front row (left to right)*: BSO Managing Director Mark Volpe; event co-chair Dick Connolly, Morgan Stanley; Regina Pisa, Goodwin Procter LLP; event co-chair Bob Reynolds, Putnam Investments; Holly Bruce, Highland Street Foundation. *Back row*: Nicole Stata, Boston Seed Capital, LLC; Tom May, Eversource Energy; Sandra Urie, Cambridge Associates; Joe McNay, Essex Investment Management Company, LLC and The New England Foundation; John Hamill, formerly Santander Bank, N.A.; John Power, Farley White Interests



Event co-chairs Bob Reynolds and Dick Connolly welcome guests before the concert.



Special guest artist Michael Cavanaugh infuses his charm into classic hits at the piano.



Alongside the 2015 Super Bowl trophy, New England Patriots star Julian Edelman electrifies the crowd as he joins the Pops for his conducting debut of "Stars and Stripes Forever."



Actor and author John Hodgman navigates the audience through a humorous original rendition of Benjamin Britten's "The Young Person's Guide to the Orchestra."

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# TONIGHT'S PROGRAM

# THE BOSTON POPS ORCHESTRA

Keith Lockhart, Julian and Eunice Cohen Boston Pops Conductor
John Williams, George and Roberta Berry Boston Pops Conductor Laureate

# PRESIDENTS AT POPS

Wednesday, June 8, 2016, at 8 pm

Keith Lockhart conducting

Overture to *Russlan and Ludmilla*.....Glinka

**A TRIBUTE TO TOM STEMBERG**

Film by Susan Dangel and Dick Bartlett

The Jedi Steps & Finale from *Star Wars: The Force Awakens*.....Williams

**INTERMISSION**

Guest Artist Sponsor ~ Perspecta Trust, LLC

Presenting

## Mandy Patinkin

Adam Ben-David, pianist

Selections to be announced from the stage

*Steve Colby, Sound Designer | Pamela Smith, Lighting Designer*

The Boston Pops Orchestra may be heard on Boston Pops Recordings, RCA Victor, Sony Classical, and Philips Records.
Steinway and Sons Pianos, selected exclusively at Symphony Hall
The BSO's Steinway & Sons pianos were purchased through a generous gift from Gabriella and Leo Beranek.
Special thanks to American Airlines, Fairmont Copley Plaza, and Commonwealth Worldwide Chauffeured Transportation.
Broadcasts of the Boston Pops are heard on 99.5 WCRB.

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# GUEST ARTISTS

# MANDY PATINKIN




Mandy Patinkin has carved out a varied career including theater, the concert stage, film, television, and as a recording artist. He won a Tony Award for his 1980 Broadway debut as Che in Andrew Lloyd Webber's *Evita*, and was nominated in 1984 for his starring role as George in the Pulitzer Prize-winning musical, *Sunday in the Park with George*. Mandy's other stage credits include *Compulsion*, *Paradise Found*, *The Tempest*, *Enemy of the People*, *The Wild Party*, *Falsettos*, *The Secret Garden*, *The Winter's Tale*, *The Knife*, *Leave It to Beaver Is Dead*, *Rebel Women*, *Hamlet*, *Trelawney of the 'Wells,' The Shadow Box*, *The Split*, *Savages*, and *Henry IV, Part I*.

Since beginning his concert career in 1989 at Joseph Papp's Public Theater in New York City, Mandy Patinkin has toured his various solo concerts across North America, to London's West End, through Australia and New Zealand, as well as on Broadway and Off-Broadway. In 1997 he played a sold-out Broadway engagement of *Mandy Patinkin in Concert*, with all profits benefiting five charitable organizations, and on his 1999 tour, he went to the lobby after each concert, soliciting patrons' donations for PAX, a gun safety organization, and Doctors Without Borders, in response to both the Columbine shooting and the Bosnian War. He has also created collaborations with artists including opera superstar Nathan Gunn in *An Evening with Mandy Patinkin & Nathan Gunn*; with his dear friend Patti LuPone in *An Evening with Patti LuPone and Mandy Patinkin*, which has toured since 2007 and played Broadway in 2012; *Bridges*, a concert with musicians from various countries in the Middle East; and, most recently, *The Last Two People on Earth: An Apocalyptic Vaudeville*, with the performance artist Taylor Mac, directed by Susan Stroman.

Mandy Patinkin's feature film credits include *Wish I Was Here*, *The Wind Rises*, *Everybody's Hero*, *The Choking Man*, *Pinero*, *The Adventures of Elmo in Grouchland*, *Lulu on the Bridge*, *Men with Guns*, *The Princess Bride*, *Yentl*, *The Music of Chance*, *Daniel*, *Ragtime*, *Impromptu*, *The Doctor*, *Alien Nation*, *Dick Tracy*, *The House on Carroll Street*, *True Colors*, and *Maxie*. In television, Mandy won a 1995 Emmy Award for his performance in the CBS series "Chicago Hope," and starred in CBS's "Criminal Minds" and in Showtime's "Dead Like Me." He twice appeared on PBS's "Evening at Pops": under John Williams in 1989, and in 1995 for Keith Lockhart's inaugural concert as Boston Pops Conductor. Currently, Mr. Patinkin can be seen in Showtime's award-winning "Homeland" as CIA Agent Saul Berenson. His CBS Records releases include *Mandy Patinkin* and *Mandy Patinkin In Concert: Dress Casual*. On the Nonesuch label, he has recorded *Experiment*, *Oscar & Steve*, *Leonard Bernstein's New York*, *Kidults*, and *Mandy Patinkin Sings Sondheim*. His most personal project, *Mamaloshen*, a 1998 recording of traditional, classic, and contemporary songs sung entirely in Yiddish, won the Deutschen Schallplattenpreis (Germany's equivalent of the Grammy Award). Mr. Patinkin resides in New York City with his wife, actress and writer Kathryn Grody.

# ADAM BEN-DAVID

Adam Ben-David (music director/pianist) has been active as an arranger, music director, conductor, and pianist on Broadway for the past 20 years. His credits include *The Book of Mormon*, *Jersey Boys*, *Spring Awakening*, *Wicked*, *High Fidelity*, *The Light In The Piazza*, *Bombay Dreams*, *Aida*, and *Once Upon a Mattress*. Mr. Ben-David has accompanied numerous artists in concert including Kelli O'Hara, Jarrod Spector, James Taylor, Patti LuPone, and Megan Hilty. He is a graduate of the Juilliard School.

# THOMAS MARTIN




Thomas Martin is the associate principal and E-flat clarinetist of the Boston Symphony Orchestra, occupying the Stanton W. and Elizabeth K. Davis Chair, and principal clarinetist of the Boston Pops Orchestra. He served as principal clarinetist of the Alabama Symphony Orchestra before joining the Boston Symphony in the fall of 1984. Born in Oshkosh, Wisconsin, Mr. Martin began his professional music career there as a clarinetist, saxophonist, and flutist at age thirteen, performing with several big bands and combos. He graduated from the Eastman School of Music, where he was a student of Stanley Hasty and Peter Hadcock. He participated in master classes with Guy Deplus of the Paris Conservatory. Mr. Martin performs frequently as a recitalist and chamber musician, and has been heard on "Morning Pro Musica" on WGBH radio. He has appeared in the Chamber Prelude series at Symphony Hall, in the Friday Preludes at Tanglewood, at the Longy School of Music, and at the Gardner Museum. His numerous appearances as soloist with the Boston Pops include a 1997 "Evening at Pops" televised performance of the Artie Shaw Clarinet Concerto and a 100th-anniversary tribute to Benny Goodman.

# GLENN CARL LEONARD



Glenn Carl Leonard, a native of Washington, D.C. (and raised between that city and North Carolina), is the second-oldest of eight children. The Leonards were not unlike hundreds of thousands of poor families trying to survive in the inner cities of America. Mr. Leonard started singing at age six and by the time he reached thirteen, began to earn a living as a performing and recording artist. With hard work, diligence, and determination, he successfully established, by the time he was in his early 20s, three singing groups: the Chancellors, Instant Groove, and True Reflection. He was also a member of a Washington-based popular and successful recording group called The Unifics. Mr. Leonard's first recording was with the Chancellors on Cap City Records, a subsidiary of Scepter Records; with True Reflection he later recorded an Atlantic Records album entitled *Where I'm Comin' From*. In 1975 Mr. Leonard came to the attention of the Temptations, initiating a long and illustrious career (1975–1983) as the first tenor and lead singer of this world-renowned and legendary Motown group, performing on ten albums and singing lead on such songs as "I'm on Fire," "Go for It," "The Best of Both Worlds," "Open Their Eyes," "Ever Ready Love," and the Christmas classic "Silent Night" on their *Give Love at Christmas* album. One of the highlights of Mr. Leonard's career was being a part of the 1982 "The Temptations Reunion Tour," when he had the opportunity to travel all around the country performing with legendary entertainers including Eddie Kendrick and David Ruffin, and reuniting with group members Otis, Melvin, Richard, and Dennis—making, with Mr. Leonard, a total of seven Temptations on stage! As a former member of the Temptations, Mr. Leonard has recently been inducted into the R&B Music Hall of Fame. After leaving the group, he became a born-again Christian, entered into full-time ministry, was licensed and ordained, and received an honorary doctorate degree in the 1990s. His work in the ministry has long been focused on mentoring and training under-served and at-risk youth in the community, and he has received many accolades for his tireless efforts in that regard.

# LANDAU EUGENE MURPHY, JR.



When Landau Eugene Murphy, Jr., showed up to audition for *America's Got Talent*, he was singing to pass the time while washing cars for a living, and the only "nice" clothes he owned were the ones on his back. He wowed the judges with his interpretations of classic songs by the likes of Frank Sinatra and Dean Martin, and walked away with the $1 million grand prize in front of the show's 14 million weekly viewers. Since then, Mr. Murphy has released his Columbia Records debut *That's Life* (which was produced by Grammy winner Steve Tyrell and hit #1 on the *Billboard* Jazz chart) and performed all over the country. He has appeared on dozens of television shows, was named his home state's "West Virginian of the Year" (where his sold-out concerts helped raise over a half-million dollars for state charities), played a special command performance at the Governor's Inauguration, won "Reality TV Personality of the Year" in Hollywood, and was honored to perform with his band for U.S. troops in Germany. Born in West Virginia, Mr. Murphy continues to live there rather than move to entertainment industry hubs like Los Angeles or New York. For many winners of television talent competitions, the ride is short, but for Mr. Murphy—more than two years after winning *America's Got Talent*—things could not be busier. *Landau: From Washing Cars to Hollywood Star*—a book co-authored with Rick Robinson—debuted at #1 on Amazon's Jazz Book chart. His album *Christmas Made for Two* features a guest appearance by former Temptations lead vocalist Glenn Leonard (reprising "Silent Night" from the Temptations' Christmas album). The CD became a best-selling fundraising vehicle for The Children's Home Society charity, and the holiday season found Mr. Murphy guest-hosting on the Sirius/XM "Holly" channel while crisscrossing the country on a sold-out Christmas tour with his mentor, Mr. Leonard, and former lead vocalists from the Platters and the Drifters. In addition, Mr. Murphy has twice performed with symphony orchestras and he visited Asia to sing at a special charity benefit in Shanghai for AEG Live. And, yes, he still sings while he washes cars. But now, those cars belong to Mr. Murphy.

Glenn Carl Leonard and Landau Eugene Murphy, Jr., make their Boston Pops debut at this evening's performance.

# KEITH LOCKHART

*Julian and Eunice Cohen Boston Pops Conductor*



Having celebrated his twentieth anniversary as Boston Pops Conductor in 2015, Keith Lockhart is the second longest-tenured conductor of the Boston Pops Orchestra since its founding in 1885. He took over as conductor in 1995, following John Williams' thirteen-year tenure from 1980 to 1993; Mr. Williams succeeded the legendary Arthur Fiedler, who was at the helm of the orchestra for nearly fifty years. Mr. Lockhart has conducted more than 1,700 Boston Pops concerts, most of which have taken place during the orchestra's spring and holiday seasons in Boston's historic Symphony Hall. He has also led annual Boston Pops appearances at Tanglewood, forty national tours to 134 cities in 33 states, and four international tours to Japan and Korea. The annual July 4 Boston Pops Fireworks Spectacular was featured on national network television through 2013 and will be broadcast this year on CBS; live webcasts of the 2014 and 2015 events garnered a cumulative 4 million viewers. The list of more than 250 guest artists with whom Mr. Lockhart has collaborated is a virtual "who's who" of performers and pop culture icons.

Keith Lockhart has led eight albums on the RCA Victor/BMG Classics label, including two—*The Celtic Album* and *The Latin Album*—that earned Grammy nominations. Recent releases on Boston Pops Recordings include *The Red Sox Album*, *A Boston Pops Christmas–Live from Symphony Hall*, and *The Dream Lives On: A Portrait of the Kennedy Brothers*—featuring narrators Robert De Niro, Ed Harris, Morgan Freeman, and Cherry Jones—which was a Boston Pops commission premiered in 2010 during the orchestra's 125th season.

Keith Lockhart's increased focus on musical theater has attracted leading Broadway artists to the Pops stage. He has worked closely with hundreds of talented young musicians, including Fellows of the Tanglewood Music Center, college students from the Boston Conservatory and Berklee College of Music, and area high school students. He introduced the PopSearch talent competition and the innovative JazzFest and EdgeFest series, featuring prominent jazz and indie artists performing with the Pops.

In addition to occupying the Julian and Eunice Cohen Boston Pops Conductor chair, Keith Lockhart currently serves as principal conductor of the BBC Concert Orchestra in London, which he led in the June 2012 Diamond Jubilee Concert for Queen Elizabeth II, and as artistic director of the Brevard Music Center summer institute and festival in North Carolina. Prior to his BBC appointment, Mr. Lockhart spent eleven years as music director of the Utah Symphony, which he led at the 2002 Olympic Winter Games in Salt Lake City. He has appeared as a guest conductor with virtually every major symphonic ensemble in North America, as well as several in Asia and Europe. Prior to coming to Boston, Mr. Lockhart was the associate conductor of both the Cincinnati Symphony and Cincinnati Pops orchestras, as well as music director of the Cincinnati Chamber Orchestra. Born in Poughkeepsie, New York, Mr. Lockhart began his musical studies with piano lessons at the age of seven. He holds degrees from Furman University and Carnegie Mellon University, and honorary doctorates from several American universities. Visit keithlockhart.com for further information.

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35

# ABOUT THE POPS

# THE BOSTON POPS

In 2016, the Boston Pops enters its 131st season of entertaining audiences in Boston and beyond. Boston Pops Conductor Keith Lockhart marks the beginning of his 22nd year at the helm of the orchestra. Season highlights include significant artist debuts, the return of audience favorites, and the kind of wide-ranging and compelling programs that have come to define the Boston Pops experience.

It all began in 1885, thanks to the vision of Civil War veteran Henry Lee Higginson. Four years earlier, in 1881, he founded the Boston Symphony Orchestra, calling its establishment "the dream of my life." From the start he intended to present, in the warmer months, concerts of light classics and the popular music of the day. From a practical perspective, Higginson realized that these "lighter" performances would provide year-round employment for his musicians. The "Promenade Concerts," as they were originally called, were soon informally known as "Popular Concerts," which eventually became shortened to "Pops," the name officially adopted in 1900. The following year the orchestra performed for the first time in its new home, Symphony Hall. Not only is this performance space acoustically outstanding, it was also designed, at Higginson's insistence, so that the rows of seats for Boston Symphony concerts could be replaced by tables and chairs for Pops concerts. To this day, patrons sitting at the cabaret-style tables can enjoy food and drink, along with the kind of musical entertainment only the Boston Pops can provide.

Some people may not realize that there were seventeen Pops conductors, beginning with the German Adolf Neuendorff, who preceded **Arthur Fiedler**, the first American-born musician to lead the orchestra. In his nearly 50-year tenure as Pops Conductor (1930–1979), he established the Boston Pops as a national icon. When **John Williams** (1980–1993) succeeded Mr. Fiedler in 1980, he was the most highly acclaimed composer in Hollywood, and today, with 50 Academy Award nominations, he is the most-nominated living person in Academy history. With the Pops, Mr. Williams continued the orchestra's prolific recording tradition with a series of best-selling recordings for the Philips and Sony Classical labels, broadened and updated the Pops repertoire, and entertained audiences with live orchestral accompaniment to film clips of memorable movie scenes, many of which featured iconic music from his own film scores. Having led more than 1,700 Boston Pops concerts in his 21-year tenure, **Keith Lockhart** (1995–present) has created programs that reach out to a broader and younger audience by presenting artists—both established performers and rising stars—from virtually every corner of the entertainment world, all the while maintaining the Pops' appeal to its core audience. He has made 76 television shows, led forty national and four overseas tours with the Boston Pops Esplanade Orchestra, led the Pops at several high-profile sports events, and recorded thirteen albums. Mr. Lockhart's tenure has been marked by a dramatic increase in touring, the orchestra's first Grammy nominations, the first major network national broadcast of the Fourth-of-July spectacular from the Esplanade, and the release of the Boston Pops' first self-produced and self-distributed recordings.



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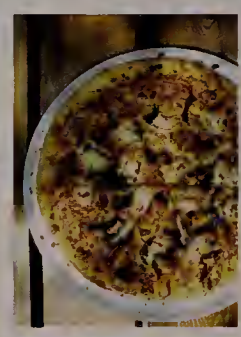
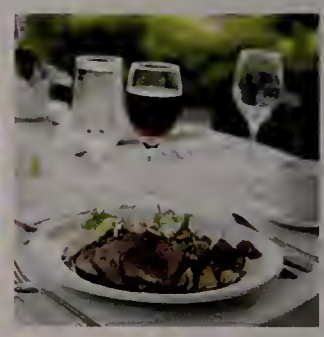







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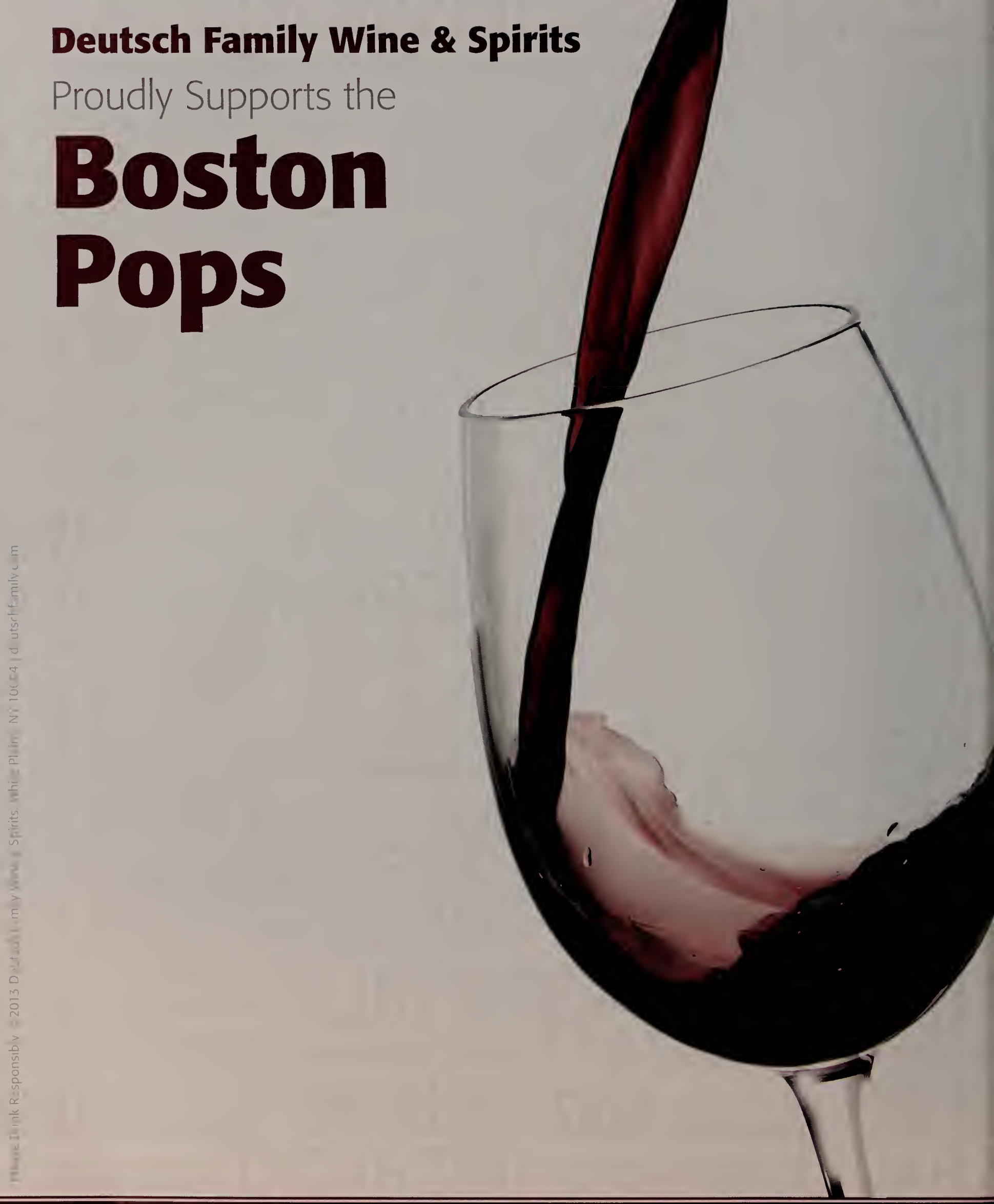
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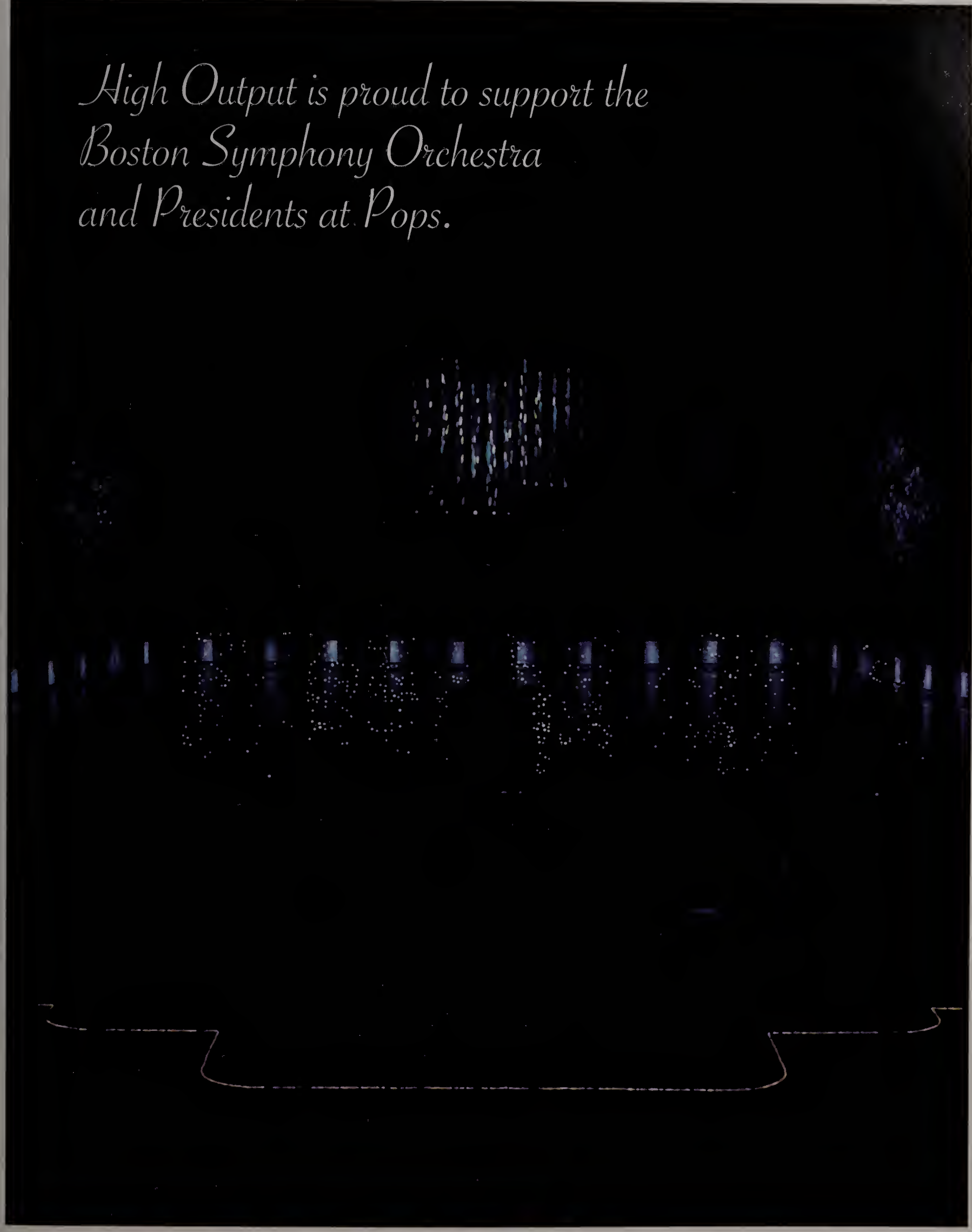
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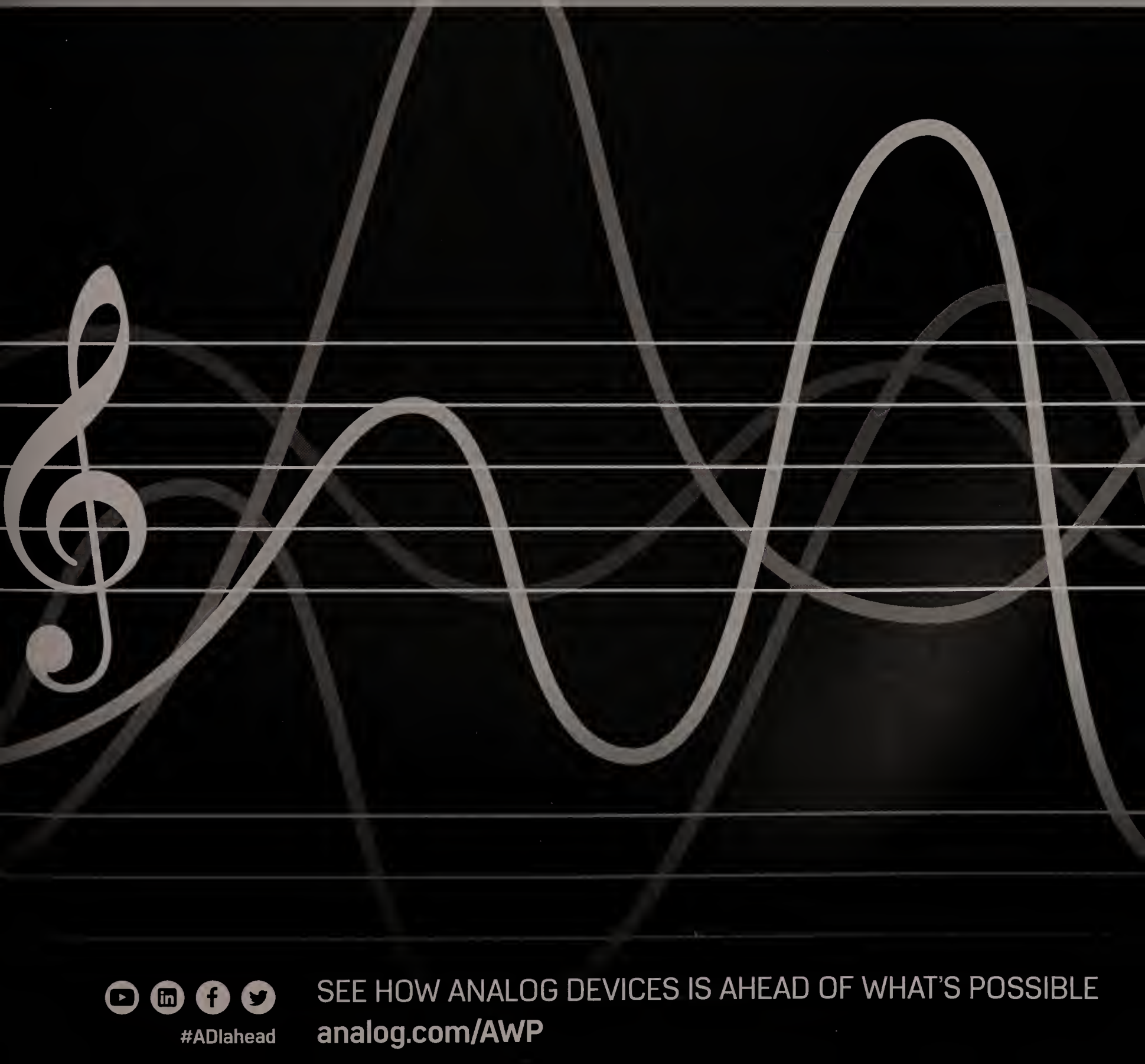
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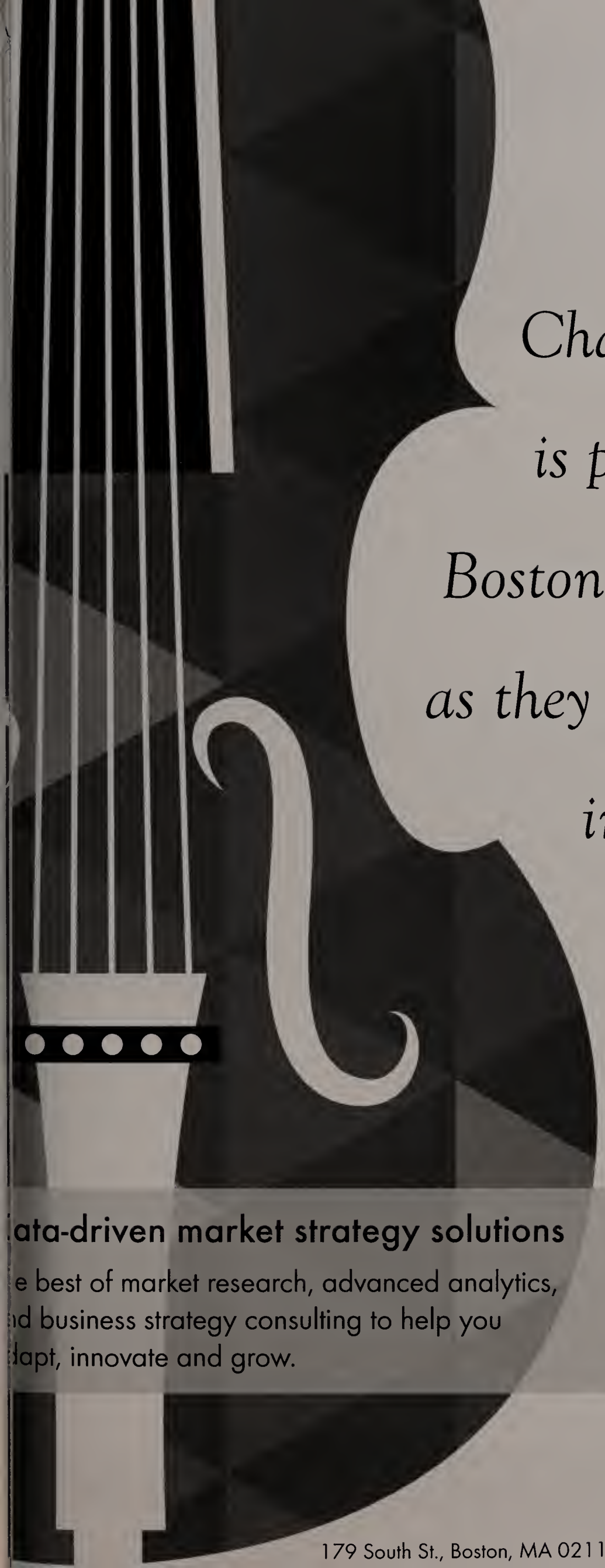

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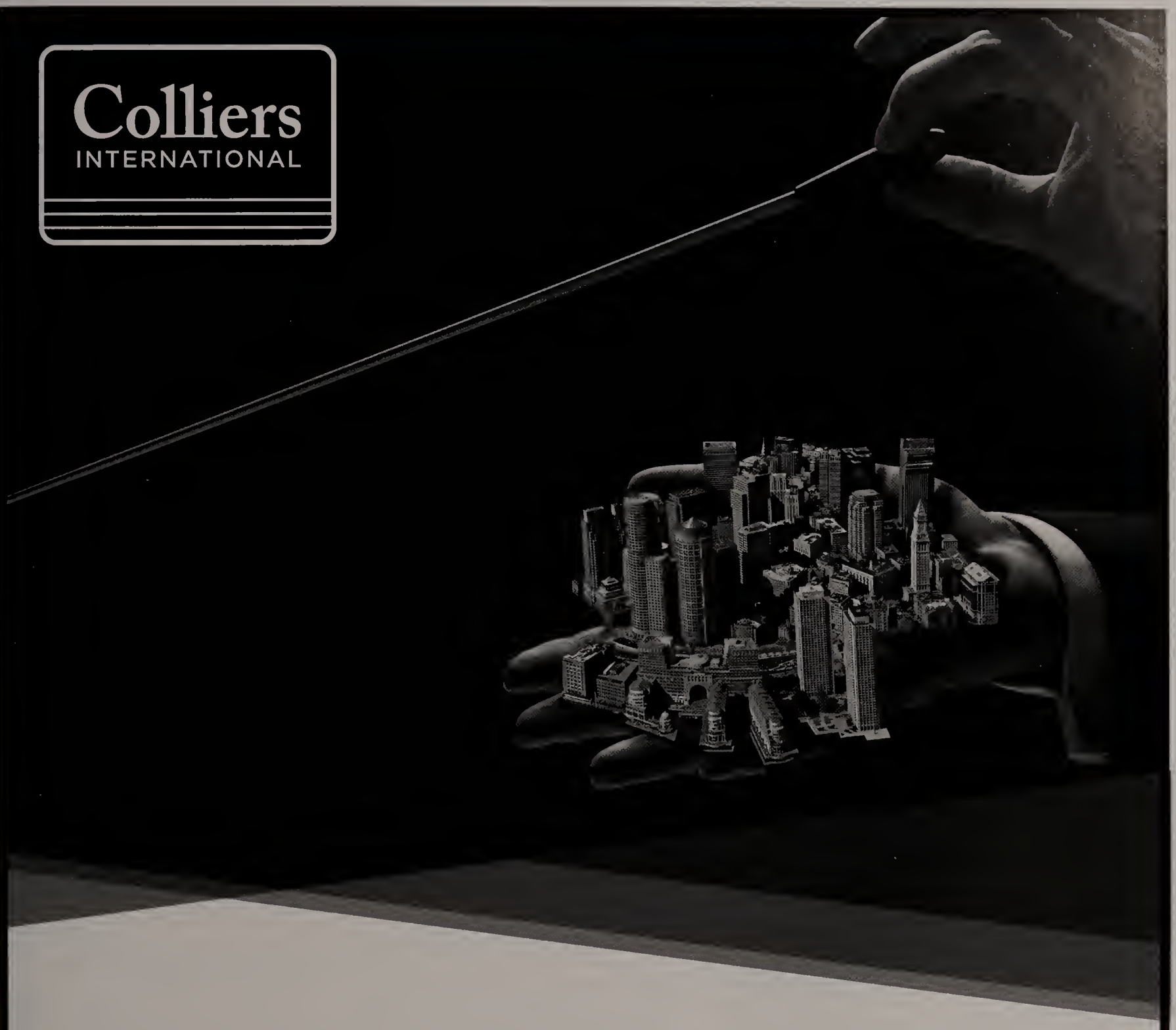

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*on its 35th Annual*

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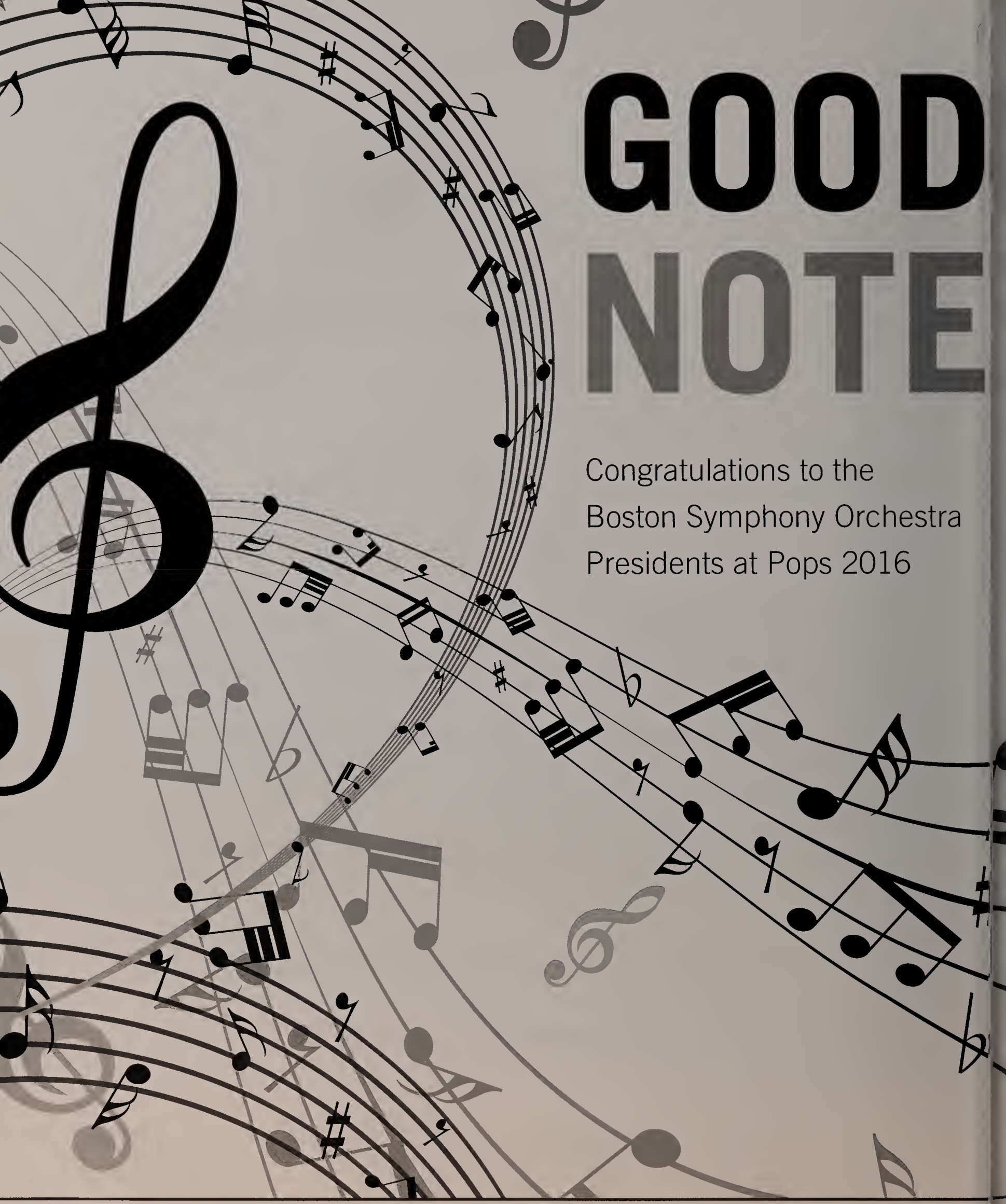
**We are proud to support the 35th Annual Presidents at Pops in remembrance of a visionary leader and friend, Tom Stemberg.**

A master at cutting through the *%#@*! with insight and humor, Tom was a great teacher whose wisdom and memory will stay with us forever.

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Congratulations on the 35th Anniversary



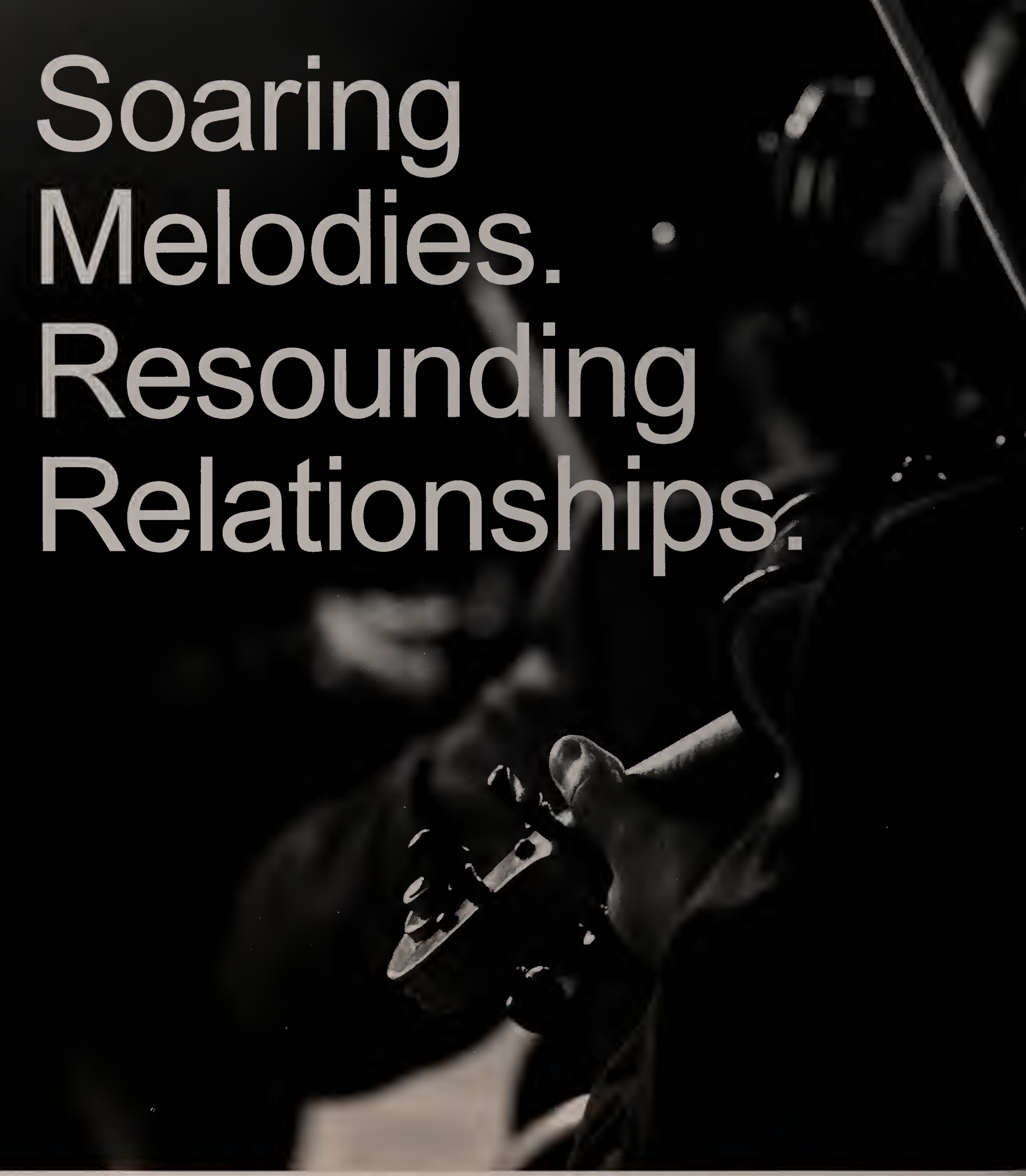


The Symphony was their passion—
may their legacy endure for centuries.

Harvey "Chet" Krentzman (1926–2005)
and Farla Krentzman (1929–2015)

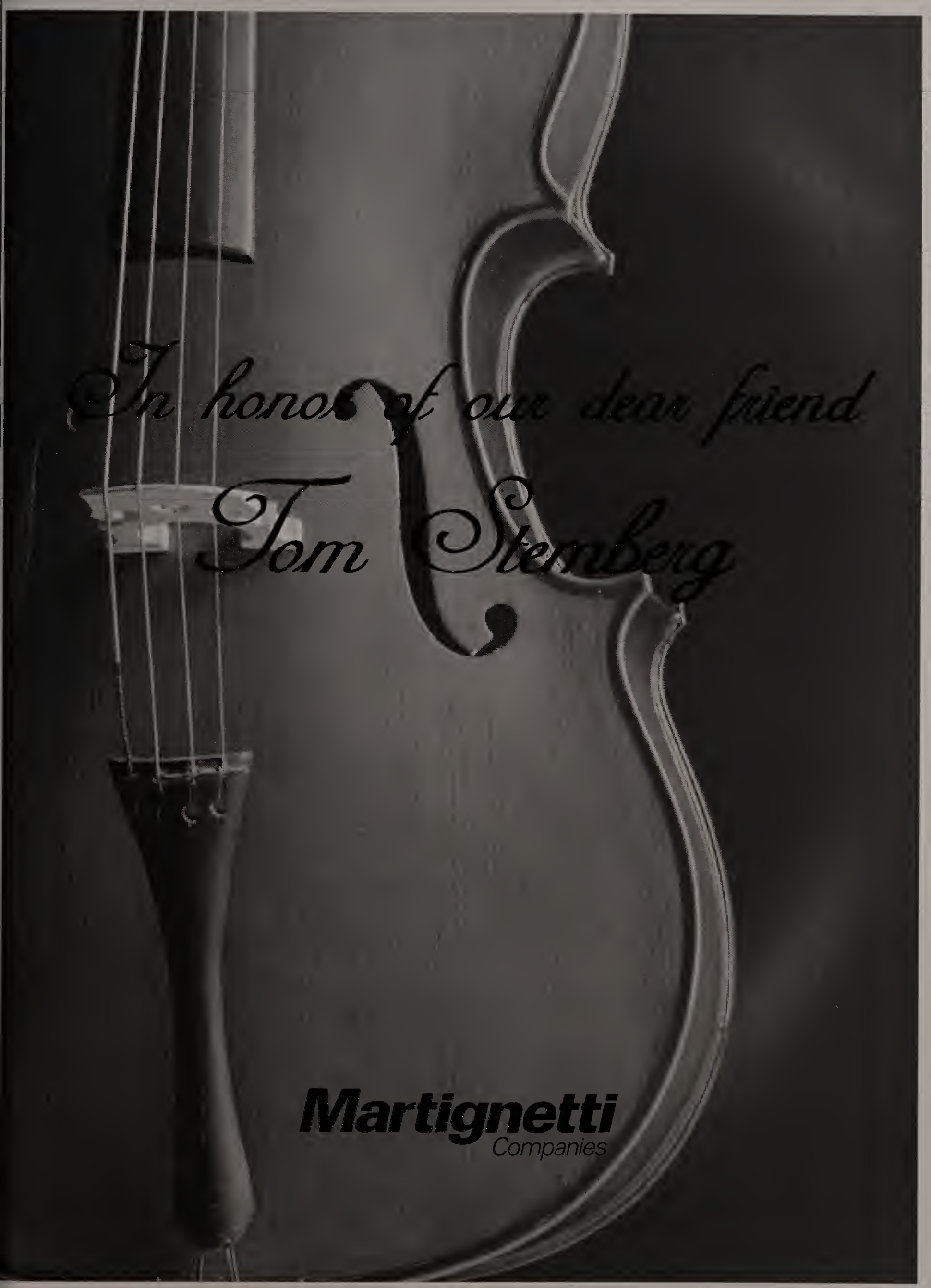
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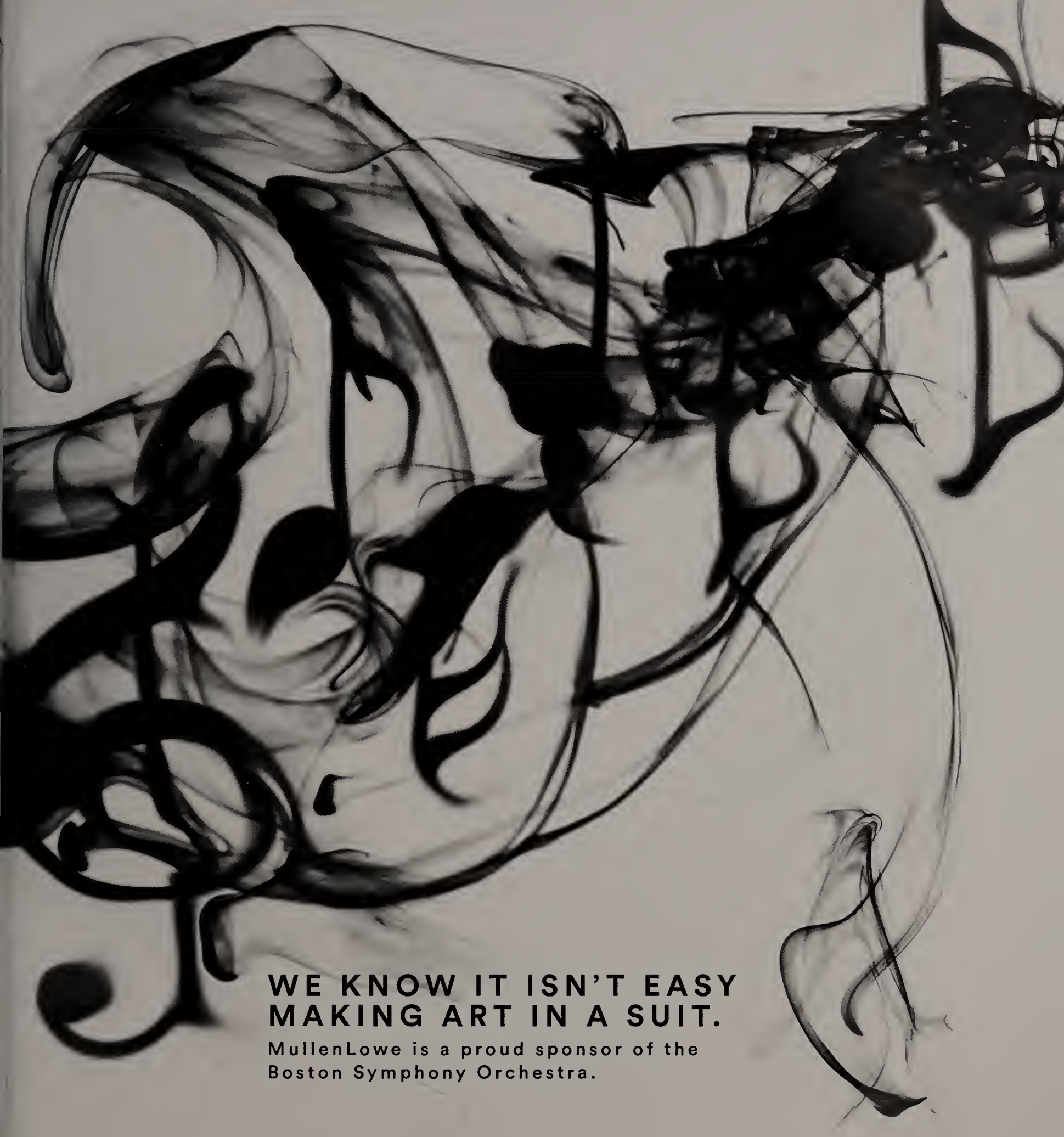



# A Night to Remember

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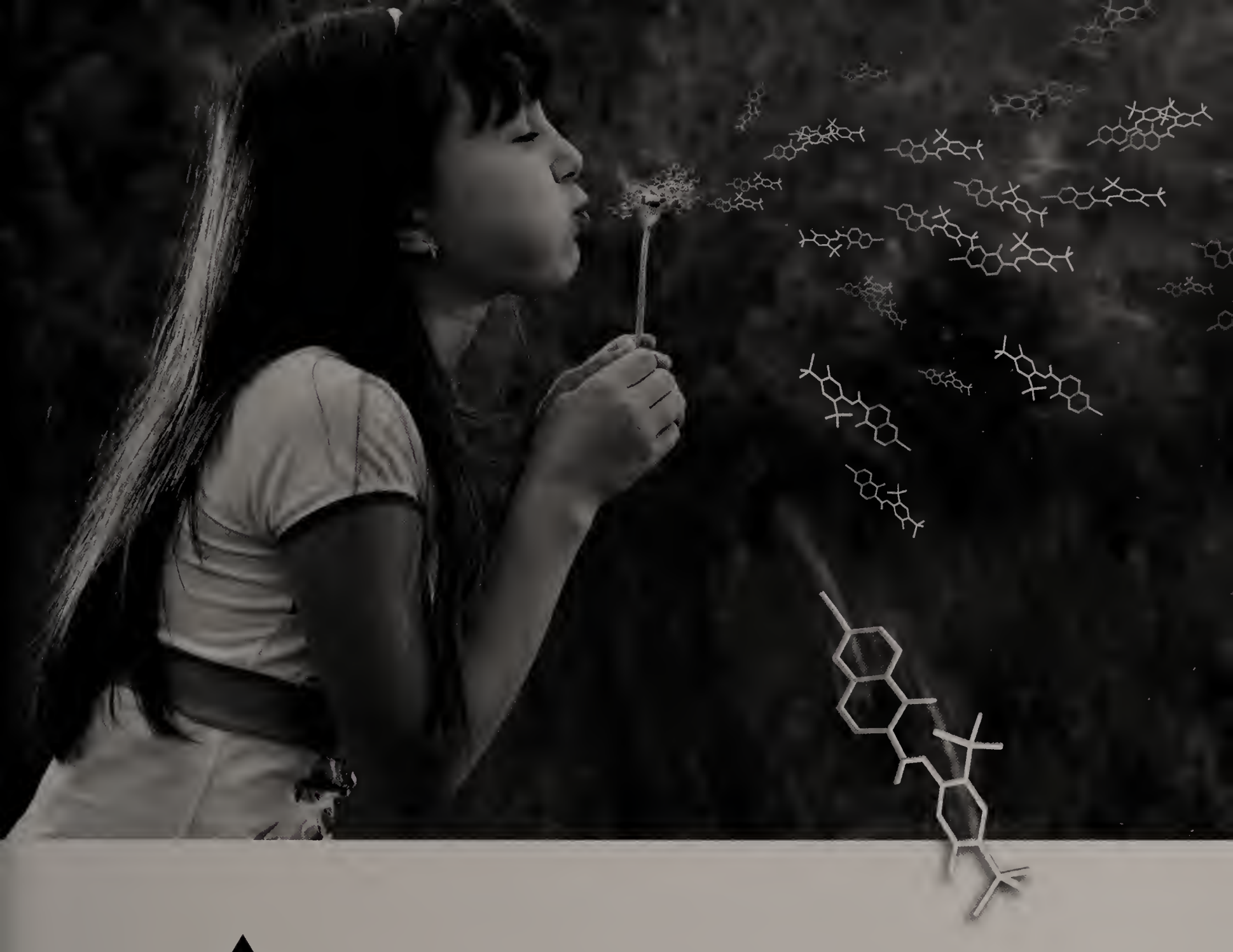
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on the 35th anniversary of Presidents at Pops.

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**HOLIDAY POPS CORPORATE EVENT**

The 33rd Annual

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Wednesday, December 7, 2016



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## Spring 2017

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Thank you for your continued support of the Boston Symphony Orchestra and the Boston Pops Orchestra, including our education and community engagement programs.

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